

TEUN VOETEN

PHOTOJOURNALIST & ANTHROPOLOGIST

PURCHASING A PRINT

Basically, there are several different kind of prints:

Silver Gelatin or Fiber Based prints	Archival Giclée Pigment prints
<p>(Tirages Argentiques Barytées in French, Barietafdruk in Dutch) are the old fashioned black and white prints - as they have been made for photo lovers, collectors and museums over the last hundred years. It was actually the industry standard before digital inkjet print technology came around. Silver Gelatin prints are made in the darkroom from negatives by hand. Prints are developed, fixed and then washed for at least an hour and air dried. It is a cumbersome process that can take a day. Every print is unique and might have some imperfections like a speck of dust. Connoisseurs love the warmth, the depth and deep dark tones of the Silver Gelatin print. Since they are made in trays by hand, Silver Gelatin prints are normally not larger than 20 by 24 inch. (50 by 60 cm). I still have a dark room where I make my prints.</p>	<p>are at the upper end of digital ink jet prints, using the latest in ink and paper technology. They are made from a digital file, which can be a digital photo or a negative that has been scanned. Archival Giclée prints are guaranteed to stay stable and not fade for at least 150 years. Over the last 10 years, they have become the standard in the art and gallery world. They are normally printed in a limited and numbered edition. Giclée prints can easily be printed 40 by 60 inch (100 by 150 cm), even larger, depending on the size of the printer. I work with the best labs in the Netherlands and New York, where the prints are custom made under my supervision. - Large prints can even be mounted on Dibond and put behind Diasec, to get that glossy look.</p>

FORMATS, EDITIONS AND PRICES

Silver Gelatin or Fiber Based prints	Archival Giclée Pigment prints
<p>Silver Gelatin prints from Teun Voeten are printed in two sizes: 12 by 16 inch (30 by 40 cm) and 16 by 20 inch (40 by 50 cm) Larger prints can be made on special request. The 12/16 prints are made in a limited edition of 35, the 16/20 prints are made in an edition of 15. All prints are hand printed, signed and numbered by the artist. The prices are between 250 and 1200 USD, depending on size and availability. Some images are only for sale through galleries, such as PNDB Gallery in Dallas, TX and VIPS Gallery in Rotterdam. Please contact Teun Voeten for details.</p>	<p>Archival Giclée Pigment prints Archival Giclée are printed in a total signed and numbered edition of 35, and are printed in size 16 by 24 inch (40 by 60 cm). Bigger sizes on request. The Black and White New York Skyscrapers, Cityscapes and Skylines Series have a total edition of 50 but are printed larger, from 20 by 30 inches (50 by 75 cm) up to 40 by 60 inch (100 by 150 cm). The prints are made in the best labs of New York and Europe, under supervision of the artist. All prints are signed and numbered by the artist. Prices are between 250 and 2500 USD.</p>

Most of my older journalistic work was shot on black and white film. From the negatives, I still make original handmade silver gelatin prints in my darkroom. Sizes are between 30/40 cm up to 40/50 cm. The color work is mostly shot on digital camera. From the digital files, I make Archival Ink Giclée prints. This is also possible from black and white images once the negatives are scanned.. Archival Ink Giclée prints are normally printed from 30/45 cm to 60/90 cm. The architecture images are shot on medium format negative and can be made even bigger. All prints have limited editions between 15 and 35, depending on what image. All prints are signed, numbered and come with a certificate of authenticity. Prices are between 250 and 900 USD.

All photos on the website are available for sale. I don't advertise my prices on the web, if you are interested in a print, send me an email and I come back to you with a quote.

TEUN VOETEN

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